

1 **KAFUNDA STAGE - EPISODE 57**

2 **SCENE I - KITENGEJJA'S HOUSE**

3 **BETTY:** But I knew better than that, Kitengejja.

4 **KITENGEJJA:** Betty, I thought about it only afterwards - that
5 condoms can help prevent more than just HIV.

6 **BETTY:** I've seen girls' lives ruined by early pregnancy.
7 This growing up is more difficult than it looks.

8 **KITENGEJJA:** I hope you don't think we made a mistake?

9 **BETTY:** Oh no Kitengejja, you and I can't be a mistake. I
10 care too much about you.

11 **KITENGEJJA:** And I waited so long for you to come along that I
12 don't want a mistake to destroy us now.

13 **BETTY:** I won't let a mistake destroy us.

14 **FX:** **SOUNDS OF EMBRACING AND KISSES**

15 **KITENGEJJA:** Betty, have you ever thought about those birth
16 control pills, or the new injections they have?

17 **BETTY:** Kitengejja! Why do you want to hurt me?

18 **KITENGEJJA:** Hurt you?

19 **BETTY:** Those things do terrible things to girls.

20 **KITENGEJJA:** Betty, those stories came from old women. You
21 need better information about family planning.

22 **BETTY:** How did you learn so much about family planning?

23 **KITENGEJJA:** From Kato.

1 BETTY: Kato? That boy is now your medical expert?

2 KITENGEJJA: No Betty, but he and Lilly had just been to the
3 health center.

4 BETTY: Oh, yes?

5 KITENGEJJA: Lilly chose to have injections every three months.

6 BETTY: An injection? Every three months?

7 KITENGEJJA: Lilly said she could never remember to take those
8 pills every day. (pause) Maybe you should talk to
9 her, Betty.

10 BETTY: I suppose I ought to talk to someone. But Lilly?
11 I would really get the best information by going
12 to the health center - from the sister herself.

13 KITENGEJJA: Sounds like a good student talking.

14 BETTY: Sounds like you better buy a few more condoms
15 until I can get to the health center.

16 KITENGEJJA: Not a bad idea. I've been thinking of going back
17 there to have a word with Oscar.

18 BETTY: Who is Oscar?

19 KITENGEJJA: Peter's brother. You might not know him. In
20 school he was seven years ahead of you and Mary.

21 BETTY: Sounds like an Mzee. Kitengejja, what's wrong?

22 KITENGEJJA: That Mzee is after my sister.

23 BETTY: He's after Mary?

1 KITENGEJJA: He gave her perfume.

2 BETTY: Well that is hardly a crime.

3 KITENGEJJA: It was too expensive a gift. I bet he stole it

4 from his father's shop.

5 BETTY: Come now Kitengejja, girls like little presents.

6 KITENGEJJA: I won't have Mary - my little sister - trading

7 'presents' with a boy twice her age - no - with a

8 grown man.

1 SCENE II - FLORENCE'S HOUSE

2 FLORENCE: John what a surprise. A present for me?

3 JOHN: It's really a present for us, Florence. But you
4 can refuse it if you want.

5 FLORENCE: Refuse a present? What girl could do that?

6 JOHN: Wait till you see ...

7 FLORENCE: (surprised - but not angry) John.

8 JOHN: Please don't be angry. I said you could refuse it.

9 FLORENCE: I'm not angry, John. I haven't refused anything
10 yet, but I'm - I'm - I'm just a little surprised.

11 JOHN: (trying to laugh) Aren't presents supposed to
12 surprise people?

13 FLORENCE: (allowing a laugh out) Yes, I suppose they are.
14 But condoms?

15 JOHN: Well, I realize they're not your ordinary present.

16 FLORENCE: No they're certainly not. So I guess this means
17 you're proposing ...

18 JOHN: Proposing?

19 FLORENCE: You're suggesting we use them?

20 JOHN: I'm hoping. We have been together for months now.
21 We have been good friends - kissing - touching.

22 FLORENCE: And we have shared so many responsibilities
23 together that I wondered if we would ever have

1 time for ourselves.

2 JOHN: Really?

3 FLORENCE: I didn't know how to bring it up myself.

4 JOHN: Condoms?

5 FLORENCE: No sex.

6 JOHN: Florence, it's beginning to sound like we are

7 making some kind of business deal here.

8 FLORENCE: We do sound a bit mature, don't we?

9 **FX: BOTH BURST OUT LAUGHING**

10 JOHN: Well business partner, what kind of deal should we

11 make tonight?

12 FLORENCE: Something that won't cost me any money.

13 JOHN: Money? Didn't I tell you how expensive I was?

14 FLORENCE: Well John, as long as you give credit.

15 JOHN: I'll give my Florence as much credit as she wants.

1 SCENE III - CHAIRMAN'S HOUSE

2 CHAIRMAN: What do you mean you were at a bicycle shop this
3 late? You don't have a bicycle. You don't even
4 know how to ride one.

5 ANGELA: Father, of course I know how to ride a bicycle.
6 Everyone does.

7 CHAIRMAN: Angela that doesn't answer my question. You have
8 no business out walking the streets at this hour
9 of the night. It's not safe.

10 ANGELA: But Father, this is Kafunda. What danger am I
11 going to find here?

12 CHAIRMAN: You don't know. You don't know. Young girls have
13 no reason to be wandering the streets unless
14 they're looking for boys.

15 ANGELA: I was not looking for boys. I was at the bicycle
16 shop talking. Talking Father, just talking.

17 CHAIRMAN: Talking about what? Talking to whom?

18 ANGELA: Mpiso.

19 CHAIRMAN: Mpiso?

20 ANGELA: Yes, he is the one who owns the new bicycle shop.

21 CHAIRMAN: Mpiso? He's got AIDS. What are you doing hanging
22 around that boy?

23 ANGELA: He has HIV Father, not AIDS. Besides, I told you

1 we were just talking.

2 CHAIRMAN: Talking? I don't believe you, Angela. I don't

3 believe young boys know how to 'just talk'.

4 ANGELA: Father you are not being fair. I'm your daughter.

5 Why won't you believe I'm telling you the truth?

6 CHAIRMAN: I'm telling you the truth, daughter - I don't even

7 want that AIDS-infected boy breathing on you.

8 ANGELA: Father, that's not fair.

9 CHAIRMAN: Why should I care what's fair? Trouble follows

10 that boy around. I forbid you to ^{see} Mpiso again.

11 ANGELA: Father.

12 CHAIRMAN: Don't father me. AIDS - that one has AIDS. Get in

13 the kitchen and help your mother clean up dinner.

14 ANGELA: She already finished.

15 CHAIRMAN: Then go to your room. Just go to your room.

16 ANGELA: I haven't done anything wrong.

17 CHAIRMAN: I don't want to see you now.

18 FX: BURST OF TEARS - ANGRY FOOTSTEPS - SLAMMING DOOR

19 CHAIRMAN: (mumbles to self) Haven't done anything wrong.

20 FX: TELEPHONE DIALLING

21 CHAIRMAN: Chief? Get me the Chief. (pause) Come on now, I

22 don't have time for all the pleasantries.

23 CHIEF: (through phone) Who is this talking so rudely to

1 my daughter?

2 CHAIRMAN: Chief, we have to talk. We got problems.

3 CHIEF: (phone) Chairman, I might have guessed. This
4 isn't about that guy Tom again, is it?

5 CHAIRMAN: No, that guy disappeared. But there's another guy
6 we need to make disappear.

7 CHIEF: What is it this time, Chairman? You really think
8 some other man is trying to steal the election?

9 CHAIRMAN: No you fool. Some other man is trying to steal my
10 daughter.

1 SCENE IV - MATTHIAS'S HOUSE

2 FX: SOUND OF STONES HITTING GLASS - REPEAT

3 MATTHIAS: (mumbles in his sleep) Go away. Just go away.

4 TOM: (whispering - through window) I won't go away.

5 MATTHIAS: (still mumbling) It's too early to wake up. It's
6 not even daylight yet.

7 TOM: You don't expect me to come here in daylight, do
8 you?

9 MATTHIAS: (starting to awaken) What is going on? Why are
10 banging on my window?

11 TOM: Did you expect me to knock on the front door?

12 MATTHIAS: Tom! It's you.

13 TOM: Alive and well. For the moment.

14 MATTHIAS: Why did you come back to Kafunda?

15 TOM: Just to visit my dear friend Matthias. Now let me
16 in before we wake up all your neighbors.

17 MATTHIAS: You got to be crazy.

18 FX: FOOTSTEPS AND DOORS OPENING

19 TOM: Sorry to disturb such peaceful sleeping.

20 MATTHIAS: Now that you've risked your neck - and woke me up,
21 what are you here for?

22 TOM: That creep is standing for office again.

23 MATTHIAS: Oh my God, Tom. What are you saying? You want

1 the Chairman's job yourself?

2 TOM: Even though I couldn't do any worse than that guy,
3 no I wasn't planning to stand myself.

4 MATTHIAS: Then what's the point?

5 TOM: The point is, sometimes a person just has to do
6 something. Just has to do whatever he can to stop
7 something he knows is wrong.

8 MATTHIAS: Still on about the LDU funds disappearing? Can't
9 you just let that go?

10 TOM: No Matthias, I'm talking about the other thefts in
11 town. Where have you been this past week?

12 MATTHIAS: What are you talking about?

13 TOM: I've been a hundred kilometers away and even I've
14 heard he's trying to pin it on Mpiso.

15 MATTHIAS: Who is?

16 TOM: The Chairman seems to think Mpiso - with his HIV
17 and his bad record - is a likely one to blame for
18 all those thefts we had in Kafunda.

19 MATTHIAS: Come on Tom, Mpiso wasn't here then.

20 TOM: Yes, but didn't Mpiso show up shortly after all
21 those thefts happened?

22 MATTHIAS: Yes, but ...

23 TOM: And didn't Mpiso suddenly have enough money to

1 open a new shop?

2 MATTHIAS: Yes, but ...

3 TOM: And wasn't sweet daughter Angela seen more than
4 once going into Mpiso's shop?

5 MATTHIAS: What are you saying? Angela's going with Mpiso?

6 TOM: Angela was seen talking to him.

7 MATTHIAS: Just talking to him?

8 TOM: Yes Matthias, just talking with him. But when has
9 truth ever got in the Chairman's way?

10 MATTHIAS: So what is the man trying to do?

11 TOM: He's trying to use one lie to cover up another.

12 **FX: PAPER BEING PULLED OUT AND UNFOLDED**

13 MATTHIAS: So what's this?

14 TOM: Time you read it.

15 MATTHIAS: A letter? (pause) Tom!

16 TOM: 'The' letter.

17 MATTHIAS: Kafunda has to see this.

18 TOM: Off course, that's the only way we can stop that
19 man from getting re-elected.

20 MATTHIAS: And running Mpiso out of town.

21 TOM: Yes, they're taking Mpiso to court tomorrow.

22 MATTHIAS: Tomorrow?

23 TOM: We're never going to make it by tomorrow.

1 MATTHIAS: We? When did I get dragged into this thing?
2 TOM: Matthias come on now, I'm going to need your help.
3 MATTHIAS: Well, I don't suppose there's much to lose with
4 Angela already wanting to kill me.
5 TOM: Then you will help me call in police from some
6 other town?
7 MATTHIAS: I guess we'll have to. Kafunda's Chief is not
8 exactly going to bite the hand that feeds him.
9 TOM: Not when the Chairman's hand feeds him so well.

10

THE END